



# Year 4 Newsletter

## Summer 1 – 2025/2026



### Reading

The new reading approach in Key Stage 2 has allowed all children to partake in lessons, and read texts that may have previously been out of reach. The children are enjoying reading aloud to their peers, and answering questions verbally and in their reading folders, to demonstrate their understanding of these trickier texts. This half-term, Year 4 will be reading *Asha and the Spirit Bird*. Guided by the spirit of her grandmother, young Asha embarks on a perilous journey through the Himalayas to save her family and find her father.

### Writing

Next half-term, our writing curriculum will dive into the classic Greek legend of King Midas and the Golden Touch using the Talk for Writing approach. Through this journey, the children will become immersed in the tale before crafting their own "wishing tales" and writing emotional diary entries from the perspective of the tragic king, painting a picture of the consequences that unfolded.



### Maths

We start the half term by carrying on with our Spring Topic of decimals where children learn to order, compare and flexibly partition. This leads us into our work on **Money**, where the children are practicing adding and subtracting amounts, calculating change, and solving multi-step problems. Finally, we are mastering the complexities of **Time**, moving between analogue and digital clocks and converting between 12 and 24-hour formats.

### Key Dates

16th April—Wolf on Trial Oracy Workshop

20th April—Great Athletes Visit

21st May— Ancient Greece VR Workshop

### Whole Class Reading



*Asha and the Spirit Bird*—

Jasbinder Bilan

### Class Read

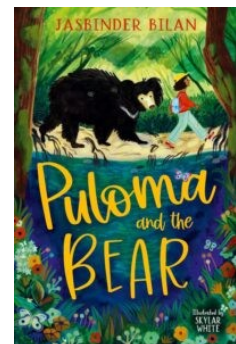
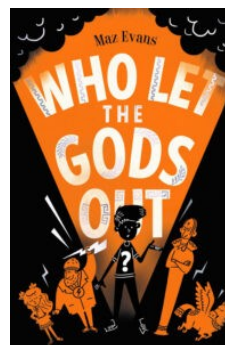


Crossbill



Linnet

### Suggested Books for Reading



## Art

In our Art and Design unit, Year 4 will transition from 2D concepts into the tactile world of 3D sculptures. Inspired by the work of Judy Tadman, the children will learn to manipulate line and space using string and rope. Through hands-on practice, they will master the physical skills of coiling, twisting, and tying various knots to build strength and texture in their work



## History

This term, Year 4 historians will travel back over 2,500 years to explore the fascinating world of Ancient Greece. The children will delve into the stark contrasts between the democratic, arts-loving citizens of Athens and the formidable warriors of Sparta. We will cheer through the origins of the Olympic Games and marvel at the enduring myths and legends that we still read about today. Beyond the battles and temples, the classes will discover the "Groovy" side of Greek life—exploring how their innovations in philosophy, government, and architecture laid the foundations of our modern Western world.

## Times Tables



As we enter the summer term, we are maintaining our focus on times table fluency in preparation for the national **MTC**. To support all our children we are dedicating additional time in our weekly timetable to this. Rather than just rote learning, we are using a variety of teaching methods—including interactive games, choral counting, and rapid-fire retrieval—to ensure children can recall all facts needed with both speed and confidence. Our goal is to make this process engaging and low-stakes, helping every child achieve the fluency needed for the transition to Year 5.

## PE

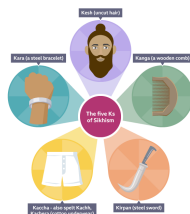
In their indoor sessions this half-term, Year 4 will be diving into **Real Gym**, which focuses on developing core physical skills through the lens of gymnastics. This unit moves beyond simple movements, encouraging children to think creatively about how they use their bodies.

In their outdoor sessions, Year 4 will be stepping onto the field to master the classic game of **Rounders**. This unit focuses on the fundamental skills of striking and fielding, while fostering the teamwork and quick decision-making needed for competitive play.



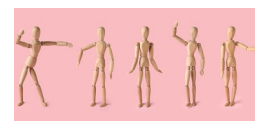
## RE

In our RE unit this half-term, Year 4 will be studying Sikhism by exploring the central question: "What is the best way for a Sikh to lead a good life?" This unit builds on prior learning by revisiting the significance of the Khalsa and the powerful symbolism of the 5 Ks through looking at how Sikhs express their faith through both their actions and their appearance.



## Computing

In our Computing unit, Year 4 will master the art of Stop-Frame Animation by moving from the theory of how still images create the illusion of motion to the hands-on creation of their own films. Students will learn how individual frames work, plan a successful narrative and apply technical skills to produce a final animation.



## French

In our French unit this half-term, Year 4 will be stepping into an intermediate setting with "**In the Tea Room**" (*Au Salon de Thé*). This unit marks a step up from basic vocabulary as the children begin to use longer phrases and practice "transactional" language—the kind they would use in a real-life shop or café. The children will be developing their fluency through several key areas: Café culture and Vocabulary, polite phrases, grammar in action and roleplay.



## PSHE

In our PSHE learning, we will be focusing on **Relationships**, Year 4 will be exploring the complexities of how we relate to others, both in person and online. This unit is designed to help children build emotional intelligence and understand the dynamics of healthy, respectful connections while navigating conflict and managing loss.

