

## English - Summer 2 Week 4 - Home Learning

### Session 3

For this session, you will need your story map of 'The Visit'. Over the two sessions, you will be planning and writing the beginning of a similar spooky story.

How to share your work:

- Plan your story into your exercise book and take a picture of your work.
- Plan your story using a Microsoft Office document or use Google Docs to create it.

Once you've completed the work, submit your work to Google Classroom following this set of instructions:

1. Go to [classroom.google.com](https://classroom.google.com)
2. Click the class - Classwork - the assignment.
3. To attach an item, click 'Add or create' and select 'Google Drive', 'Link' or 'File' depending on what type of file you have created.
4. The status of your work will change to 'Turned in'.

## **Story Map into Story Plan**

Hopefully, from your story map, you can see the highs and lows that a spooky story will have; we often call this an emotional rollercoaster. There are usually several 'close calls', where you believe something bad will happen but it doesn't, e.g. hearing the rustling of leaves but it turns out that it's just the wind.

Look back at your story map and closely observe this rollercoaster of emotions. What parts of the story did you think were good and which did you believe were not? Remember this for your own story. Often, authors will magpie ideas that they liked from stories they've read but will always make them even better, therefore, a bit of imitation is always acceptable.

In the first week of this unit, you created a mood board and a toolkit for writing spooky stories. It's imperative that you keep these close by to help you generate some ideas. Don't forget all of the texts that you've seen so far:

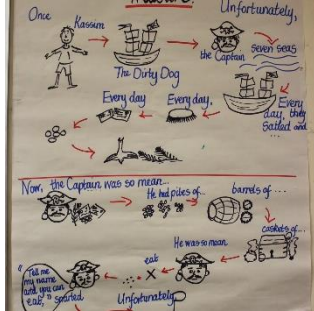
- The Hound of the Baskervilles
- The Woman in White
- The Hook
- Room for One More
- The Visit
- The Graveyard clip
- Marshmallow clip (first 18 seconds)
- Teacher Modelled Setting Descriptions

We selected all of these texts as we know they are well-written and high-quality. If you need to magpie ideas/words/phrase, we suggest you magpie from these texts.

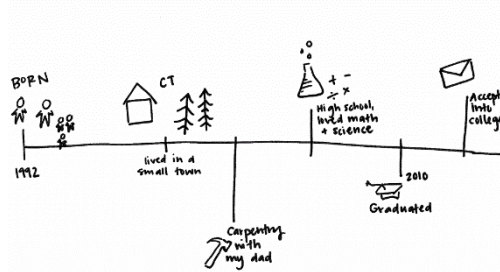
## Your Spooky Story Plan

**Task** - Your task today is to plan your own spooky story. You could do this in whichever way you like:

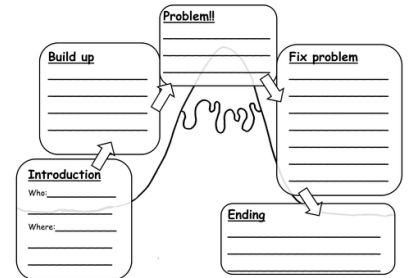
A story map (S shape)



A timeline



Story mountain



Story board



Boxed up plan

Story Mapping Boxes	
<b>Beginning</b> What happens at the beginning? Who are the main characters? Where is it set?	
<b>Build up</b> What happens next? How does the story hint at a problem?	
<b>Problem</b> What is the problem within the story?	

**Help** - We suggest you plan for the following things:

Our Spooky Story Toolkit	
<ul style="list-style-type: none"> <li>▪ Strange/unfamiliar setting</li> <li>▪ Darkness/night time</li> <li>▪ Character is often alone/lost</li> <li>▪ Sounds/onomatopoeia</li> <li>▪ Clues are dropped/mystery</li> <li>▪ Character's thoughts/feelings</li> <li>▪ Short sentences for suspense</li> <li>▪ Explore the senses</li> </ul>	<ul style="list-style-type: none"> <li>▪ Unexplained events</li> <li>▪ See/feel a shadow/thing</li> <li>▪ Ellipsis</li> <li>▪ A twist</li> <li>▪ Figurative language</li> <li>▪ Mysterious goings on</li> <li>▪ Repetition</li> <li>▪ Fronted adverbials</li> </ul>

Don't forget to use your mood board, your toolkit and the texts you've read to help!