

## English - Summer 2 Week 2 - Home Learning

### Session 2

In session 1, you looked at how an author used high-quality vocabulary choices to describe a setting. Today, you will look at a different spooky story called 'The Woman in White' and will complete an activity relating to the character description.

How to share your work:

- Write your answers into your exercise book and take a picture of your work.
- Type your answers directly into the boxes on this page or use Google Docs to edit.

Once you've completed the work, submit your work to Google Classroom following this set of instructions:

1. Go to [classroom.google.com](https://classroom.google.com)
2. Click the class - Classwork - the assignment.
3. To attach an item, click 'Add or create' and select 'Google Drive', 'Link' or 'File' depending on what type of file you have created.
4. The status of your work will change to 'Turned in'.

## The Woman in White by Wilkie Collins

[...] in one moment, every drop of blood in my body was brought to a stop by the touch of a hand laid lightly and suddenly on my shoulder from behind me.

I turned on the instant, with my fingers tightening round the handle of my stick.

There, in the middle of the broad, bright high-road – there, as if it had that moment sprung out of the earth or dropped from the heaven – stood the figure of a solitary Woman, dressed from head to foot in white garments, her face bent in grave inquiry on mine, her hand pointing to the dark cloud over London, as I faced her.

I was far too seriously startled by the suddenness with which this extraordinary apparition stood before me, in the dead of night and in that lonely place, to ask what she wanted. The strange woman spoke first.

“Is that the road to London?” she said.

I looked attentively at her, as she put that singular question to me. It was then nearly one o’clock. All I could discern distinctly by the moonlight was a colourless, youthful face, meagre and

sharp to look at about the cheeks and chin; large, grave, wistfully attentive eyes; nervous, uncertain lips; and light hair of a pale, brownish-yellow hue. There was nothing wild, nothing

immodest in her manner: it was quiet and self-controlled, a little melancholy and a little touched by suspicion; not exactly the manner of a lady, and, at the same time, not the manner of a woman in the humblest rank of life. The voice, little as I had yet heard of it, had something curiously still and mechanical in its tones, and the utterance was remarkably rapid. She held a small bag in her hand: and her dress – bonnet, shawl, and gown all of white – was, so far as I could guess, certainly not composed of very delicate or very expensive materials. Her figure was slight, and rather above the average height – her gait and actions free from the slightest approach to extravagance.

This was all that I could observe of her in the dim light and under the perplexingly strange circumstances of our meeting.

### Character Description Activity

**Task: Using the above text, retrieve and infer information about the character's physical appearance, clothing and the overall impression you get of the character.**

Help: Retrieve means to copy and paste directly from the text. Infer means to use evidence from the text to draw conclusions. Physical appearance is the way someone looks. Overall impressions are the ideas, feelings and opinions you get about someone or something. Retrieve and infer as much information as you can as this will help you when writing a character description in the coming weeks.

Physical Appearance	Clothing	Overall Impression
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.