

English - Summer 2 Week 2 - Home Learning

Session 1

In today's session, you will be starting our new topic of 'Spooky Stories'. This topic will last for four weeks and will give you an opportunity to read some high-quality spooky stories and use this to write a short story and an extended piece of writing.

Today, you will read the setting of a story called 'The Hound of the Baskervilles' and complete some activities about it.

How to share your work:

- Write your answers into your exercise book and take a picture of your work.
- Type your answers directly into the boxes on this page or use Google Docs to edit.

Once you've completed the work, submit your work to Google Classroom following this set of instructions:

1. Go to classroom.google.com
2. Click the class - Classwork - the assignment.
3. To attach an item, click 'Add or create' and select 'Google Drive', 'Link' or 'File' depending on what type of file you have created.
4. The status of your work will change to 'Turned in'.

The Hound of the Baskervilles by Sir Arthur Conan Doyle

I have said that over the great Grimpen Mire there hung a dense, white fog. It was drifting slowly in our direction and banked itself up like a wall on that side of us, low but thick and well defined. The moon shone on it, and it looked like a great shimmering ice-field. [...]

Every minute that white woolly plain which covered one-half of the moor was drifting closer and closer to the house. Already the first thin wisps of it were curling across the golden square of the lighted window. The farther wall of the orchard was already invisible, and the trees were standing out of a swirl of white vapour. As we watched it the fog-wreaths came crawling round both corners of the house and rolled slowly into one dense bank on which the upper floor and the roof floated like a strange ship upon a shadowy sea.

There was a thin, crisp, continuous patter from somewhere in the heart of that crawling bank. The cloud was within fifty yards of where we lay, and we glared at it, all three, uncertain what horror was about to break from the heart of it. I was at Holmes's elbow, and I glanced for an instant at his face. It was pale and exultant, his eyes shining brightly in the moonlight. But suddenly they started forward in a rigid, fixed stare, and his lips parted in amazement. At the same instant Lestrade gave a yell of terror and threw himself face downward upon the ground. I sprang to my feet, my inert hand grasping my pistol, my mind paralysed by the dreadful shape which had sprung out upon us from the shadows of the fog.

Setting the Scene Vocabulary Activity

Task: Looking at the text on the page above, what words make the text exciting, scary and tense?

Help: Using a mind map, or by writing a list, find and copy as many phrases as you can that add to the tension / drama of the text. Are there any good language choices, sentence structures or any other devices you can spot and add to your list / mind map? These will come in handy in future lessons so write down as many as you can find. Don't forget to look up any vocabulary which is new to you so that you fully understand the text.

[Click or tap here to enter text.](#)