Writing - Summer 1 Week 4 - Home Learning

Session 4

This session is all about taking an idea and extending it. You will look at three ways of doing this:

Adding more detail

Adding in a character

Using description

For this session, you will need your list of combinations from session 1.

How to share your work:

* Write your answers into your exercise book and take a picture of your work.
* Type your answers directly into the boxes on this page or use Google Docs to edit.

Once you’ve completed the work, submit your work to Google Classroom following this set of instructions:

1. Go to classroom.google.com
2. Click the class - Classwork - the assignment.
3. To attach an item, click ‘Add or create’ and select ‘Google Drive’, ‘Link’ or ‘File’ depending on what type of file you have created.
4. The status of your work will change to ‘Turned in’.

Adding in Detail

Here, we want to describe more about either the place or the abstract noun and we will do this by adding in well-chosen adjectives.

Example: The city of silence

The city of silence -> The forgotten city of silence

The city of silence -> The city of frozen silence

The city of silence -> The forgotten city of frozen silence

Top Tip: Sometimes using too many adjectives can cause your writing to be ‘overwritten’. Make sure you use effective adjectives that you choose to add something to the writing.

Choose one (or more) of your combinations from session 1 and have a go at adding some effective and well-chosen adjectives to add detail:

**Original Combination -> Combination with adjective/s**

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Adding in Character

This could be you or someone else and you’ll need a verb telling the reader what they are doing in your place.

Example: The forest of nightmares

I got lost in the forest of nightmares.

She went in the forest of nightmares and never came back.

Blake wandered into the forest of nightmares by mistake.

Someone whispered in my ear stories about the forest of nightmares.

Choose one (or more) of your combinations from session 1 and have a go at adding a character into your ideas:

**Original Combination -> Combination with character and verb**

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

What is it like in your place?

Here, you are telling the reader what might be in your place, what could happen if you went there or how it got its name.

Example: The castle of curses

The castle of curses is home to all evil in the kingdom.

The castle of curses looms over the city, forever watching.

Once you enter the castle of curses, you can never escape.

Choose one (or more) of your combinations from session 1 and have a go at adding these types of detail to it:

**Original Combination -> Combination with more information**

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Click or tap here to enter text. -> Click or tap here to enter text.

Bringing Ideas Together

Now try adding all the ideas together and creating some powerful verses. Here’s one example - as you can see, it has a ‘lockdown’ influence:

*I walked softly into the forgotten city of silence, staring at empty streets, abandoned shops and scary emptiness.*

Top Tip: Remember poems don’t have to rhyme - and they’re often more powerful if they don’t!

Title: Click or tap here to enter text.

Click or tap here to enter text.