

## Reading - Summer 1 Week 3 - Home Learning

### Session 3

Today, you are going to be comparing the poem My Shadow to another poem called 'A Boy's Head' by Miroslav Holub. Read the two poems and then complete the grid which asks you to look at the features of the poems, thinking about what things are similar and what are different. You can print the table and enter your responses, or type them straight onto the document, or write your answers into your exercise book.

At the end, you can write a few sentences saying which poem you like the best and why. Try to refer back to the text (include quotes) when you say which you like. Again, you can write your ideas into your exercise book, print the page and write out your answer, or type it straight onto the document.

How to share your work:

- Write your answers into your exercise book and take a picture of your work.
- Type your answers directly into the boxes on this page or use Google Docs to edit.

Once you've completed the work, submit your work to Google Classroom following this set of instructions:

1. Go to [classroom.google.com](https://classroom.google.com)
2. Click the class - Classwork - the assignment.
3. To attach an item, click 'Add or create' and select 'Google Drive', 'Link' or 'File' depending on what type of file you have created.
4. The status of your work will change to 'Turned in'.

## Poem Comparison

<b>My Shadow</b> by Robert Louis Stevenson	<b>A Boy's Head</b> By Miroslav Holub
<p>I have a little shadow that goes in and out with me, And what can be the use of him is more than I can see. He is very, very like me from the heels up to the head; And I see him jump before me, when I jump into my bed.</p> <p>The funniest thing about him is the way he likes to grow— Not at all like proper children, which is always very slow; For he sometimes shoots up taller like an india-rubber ball, And he sometimes gets so little that there's none of him at all.</p> <p>He hasn't got a notion of how children ought to play, And can only make a fool of me in every sort of way. He stays so close beside me, he's a coward you can see; I'd think shame to stick to nursie as that shadow sticks to me!</p> <p>One morning, very early, before the sun was up, I rose and found the shining dew on every buttercup; But my lazy little shadow, like an arrant sleepy-head, Had stayed at home behind me and was fast asleep in bed.</p>	<p>In it there is a space-ship and a project for doing away with piano lessons.</p> <p>And there is Noah's ark, which shall be first.</p> <p>And there is an entirely new bird an entirely new hare an entirely new bumble-bee.</p> <p>There is a river that flows upwards.</p> <p>There is a multiplication table.</p> <p>There is anti-matter.</p> <p>And it just cannot be trimmed.</p> <p>I believe that only what cannot be trimmed is a head. There is much promise in the circumstance that so many people have heads.</p>

Look at the table on the next page and fill in the features you can find in the poems. If the poet has not used alliteration, then just write 'no'. The first has been completed for you.

Feature	My Shadow	A Boy's Head
Does it rhyme?	Yes	No
Is there a regular rhythm? (Count the syllables or clap as you say it aloud to help you with this.)	Choose an item.	Choose an item.
Are there regular stanzas?	Choose an item.	Choose an item.
What punctuation is used?	Click or tap here to enter text.	Click or tap here to enter text.
Is the punctuation consistent throughout the poem?	Choose an item.	Choose an item.
Does the poet use alliteration? Include a quote.	Choose an item. Click or tap here to enter text.	Choose an item. Click or tap here to enter text.
Does the poet use simile or metaphor? Include a quote.	Choose an item. Click or tap here to enter text.	Choose an item. Click or tap here to enter text.
Does the poet use repetition? Include a quote.	Choose an item. Click or tap here to enter text.	Choose an item. Click or tap here to enter text.

Now tell us which poem you like better between the two, or what aspects you like in each. Remember to use a quote to back up your idea. There is no right or wrong, this is all about your own feeling and response to the poem.

Click or tap here to enter text.