

Reading - Summer 1 Week 3 - Home Learning

Session 2

Today, you need to read the poem again, thinking about the work you did yesterday and trying to make a picture in your mind of what the poem is telling you. Imagine the boy jumping into bed, or watching his shadow grow and shrink as the day progresses. Using this, try to answer the comprehension questions and then check your answers to see how well you got on.

How to share your work:

- Write your answers into your exercise book and take a picture of your work.
- Type your answers directly into the boxes on this page or use Google Docs to edit.

Once you've completed the work, submit your work to Google Classroom following this set of instructions:

1. Go to classroom.google.com
2. Click the class - Classwork - the assignment.
3. To attach an item, click 'Add or create' and select 'Google Drive', 'Link' or 'File' depending on what type of file you have created.
4. The status of your work will change to 'Turned in'.

My Shadow
by Robert Louis Stevenson

I have a little shadow that goes in and out with me,
And what can be the use of him is more than I can see.
He is very, very like me from the heels up to the head;
And I see him jump before me, when I jump into my bed.

The funniest thing about him is the way he likes to grow—
Not at all like proper children, which is always very slow;
For he sometimes shoots up taller like an india-rubber ball,
And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play,
And can only make a fool of me in every sort of way.
He stays so close beside me, he's a coward you can see;
I'd think shame to stick to nursie as that shadow sticks to me!

One morning, very early, before the sun was up,
I rose and found the shining dew on every buttercup;
But my lazy little shadow, like an arrant sleepy-head,
Had stayed at home behind me and was fast asleep in bed.



1. I have a **little** shadow...

Which of the words below would **not** be a suitable replacement for the word *little*?

Tick one.

- small tiny
 miniature gargantuan

2. Look at the second verse. Which verb tells us that the shadow can grow very quickly?

Click or tap here to enter text.

3. And can only make a fool of me in every sort of way...

Which group of words is closest in meaning to **make a fool of me**?

Select one.

make me fall over

make me look silly

transform me into a fool

4. **Find and copy the line** that shows the poet does not think his shadow is very helpful to him.

Click or tap here to enter text.

5. Look at the first two verses. **Find and copy a group of words** that shows that the poet is amused by his shadow.

Click or tap here to enter text.

6. What does the shadow do that makes the poet think it is worried about lots of things?

Click or tap here to enter text.

7. Does the poet like his shadow?

Explain your answer, referring to the text.

Click or tap here to enter text.

8. Look at the first verse. Why does the shadow jump into the bed first?

Select one.

- Because it is a coward.
- Because the poet is between a light source and the bed
- Because it is always sleepy.
- Because it is no use.

9. What impressions do you get of the shadow in the poem?

Give two impressions, using evidence from the text to support your answer.

Impression	Evidence
Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.

10. Which verse describes the shadow disappearing?

Select one.

verse 1

verse 2

verse 3

verse 4

11. How do you think the shadow is most likely to describe the poet? **Tick one**, then **explain** your answer.

Select one.

- boring
- brave

Click or tap here to enter text.