

English - Summer 2 Week 5 - Home Learning

Session 2

In today's session, you will be writing your story climax.

Climax: the purpose of the climax is to build the story to a really tense moment. The writer (you) needs to create uncertainty for the reader and character. Also, the senses and the setting need to be described in detail so that the reader can picture themselves there (show not tell).

Questions to answer through your writing: What can s/he hear? What can s/he see? What can s/he smell? How does s/he feel? What is s/he thinking? Why is s/he running? What is s/he running from? Who are they? Who is it?

Sentences: In the last session, you came up with a huge number of sentences which can be used today. In a spooky story, to create tension, the author will use a range of simple/short sentences and some longer, more complex sentences to show pace in the story. Think of it like this: if the character's heart rate is normal, you can use nice, long and flowy sentences; however, if the character's heart rate is beating quickly, you should use short sentences to help reflect that.

How to share your work:

- Write your story climax into your exercise book and take a picture of your work.
- Type your story climax directly into a Google Doc or into a word processing program.

Once you've completed the work, submit your work to Google Classroom following this set of instructions:

1. Go to classroom.google.com
2. Click the class - Classwork - the assignment.
3. To attach an item, click 'Add or create' and select 'Google Drive', 'Link' or 'File' depending on what type of file you have created.
4. The status of your work will change to 'Turned in'.

Teacher Climax Model

Have a look at the model below. We have made sure to use each of the clause/phrase types which you were learning about in Session 1 and we have colour-coded these to help you.

This is just the opening of our climax. We would expect that the climax will be at least half a page of good quality sentences which build tension, set the spooky scene and make the reader start to feel more and more scared. Its purpose is the turning point of a story when the main character's problem begins to be solved or resolved. Therefore, you must make the reader feel incredibly nervous (this is continued from your build-up) but continue their journey to where everything will become clear and will be explained. This is often the section where you will describe the setting and, if you choose to, you could leave this section with a cliffhanger: the character comes face-to-face with whatever has been scaring him/her but the reader does not find out who/what it is just yet...

| | | |
|--------------------------------|---|--|
| <u>Main Clause</u> | Time seemed to stop. His stomach went into | <u>Compound Sentence</u> |
| | knots and the hairs on the back of his neck shot | |
| <u>Adverbial Phrase (how?)</u> | up like icicles in wintertime. He knew what he | <u>Colon</u> |
| | must do: he ran. Where he was going, he did not | |
| <u>Semi-Colon</u> | know; it did not matter. His first and only thought | <u>Adverbial Phrase (where?)</u> |
| | was to get out of there. From behind, he could | |
| <u>Noun Phrase</u> | hear the sound of feet pounding towards him as | <u>Complex Sentence / Subordinate Clause</u> |
| | a cold sweat dripped down his face. He could | |
| <u>Relative Clause</u> | hear its shouts which seemed almost deafening. | <u>Prepositional Phrase</u> |
| | It was getting closer. | |

Task: Your task is to write your climax for your story. It should lead on nicely from your opening and build up from last time. It's here that you will include lots of good description about the setting (think back to a couple of weeks ago when you wrote a setting description: could you use any of that in this piece of writing?)