

# Skellig

## Summer 2 Week 3 English

This half term, you are going to be reading extracts from the book *Skellig* by David Almond and completing reading, writing and grammar activities about it.

### Session 4

#### Activity 1

Read chapters 9 and 10 of *Skellig*. The chapters can be found in the document 'Skellig Extract 4'. Once you have read the chapters, you are going to practise using some of the sentence structures that David Almond has used.

#### Activity 2

1. When Michael went closer, Mina Whispered.

This sentence has a subordinate clause at the start 'When I went closer'. We can tell it is a subordinate clause because it does not make sense on it's own and contains the subordinating conjunction 'when'. The main clause in this sentence is 'Mina Whispered'. To show where the subordinate clause ends, a commas has been used. **Write three sentences of your own about the story that begin with a subordinate clause starting with when.**

- 1.
- 2.
- 3.

2. Michael saw the sheens of gold and blue where the early light shone on the bird's back.

This sentence has a subordinate clause at the end “where the early light shone on the bird's back”. We can tell it is a subordinate clause because it does not make sense on it's own and contains the subordinating conjunction ‘where’. The main clause in this sentence is ‘Michael saw the sheens of gold and blue’. A comma is not needed in this sentence as the subordinate clause starts from the subordinating conjunction. **Write three sentences of your own that could be added to the story that contain the conjunction where.**

- 1.
- 2.
- 3.

3. . If, although, after, before and while are also examples of subordinating conjunctions. Using the example sentence structures from questions 1 and 2, write 3 sentences of your own that each use a different subordinating conjunction.

- 1.
- 2.
- 3.

4. . David Almond uses lots of lists in his writing. Here are three examples from chapters 9 and 10.

Example 1: I crept out of bed, got my torch, pulled some clothes on and tiptoed past my parent's bedroom.

Example 2: I went downstairs, opened the back door and tiptoed into the wilderness.

Example 3: I left him, backed away towards the door and went out into the light.

Each of the examples starts with boring things the character is doing and ends with something exciting or scary. This helps to build tension. Think about the spooky setting you described last week. Write three sentences that contain lists of actions, like the examples above, that could be used in a story about your setting.

1.

2.

3.