

# Skellig

## Summer 2 Week 2 English

This half term, you are going to be reading extracts from the book *Skellig* by David Almond and completing reading, writing and grammar activities about it.

### Session 2

#### Activity 1

You have practised writing sentences to hook a reader, build tension and describe an unpleasant, mysterious setting. Today you are going to be using what you have learnt to write your own setting description.

Choose one of the settings below and write a setting description using the sentences you have been writing over the past few sessions. There is an example on the next page.

Option 1 : A woods

Option 2 : The entrance hall to a run-down castle

Option 3: The loft/ attic of a house (this one can be very similar to the garage in *Skellig*)

## Example:

I finally ventured into the attic of the house on a Sunday morning. After pulling myself through the hatch, I stood in the gloom and looked around. I got the feeling I wasn't alone up there. The floor was a carpet of dust. The ceiling was made from dirty sheets of canvas and there was a hole in the roof allowing in enough light to reveal the dingy room. How much longer were the roof beams going to hold? Before leaving the house, the previous owner should have emptied this space but they had said they would rather leave everything than clamber up the rickety ladder. There was a rotting rocking chair and dusty table, grimy doors leaning against the walls and an enormous box covered with a filthy dust sheet. The pieces of furniture all looked fragile like they had given up on standing tall. Boxes containing old papers were scattered over the floor and shopping bags containing old Christmas decorations hung from rusty nails on the wall. I could smell mould and the dust began to clog my throat. At the far end of the space, I could just about make out the shape of an ornate wardrobe that was missing a door. I heard a creak from something putting weight onto a floorboard and something rustling in the corner. Then it was silent.