

Writing – Summer Week 5 – Home Learning

Session 4

This is a free writing session. Look at the portraits by Giuseppe Arcimboldo to inspire your nonsense poem. Arcimboldo used fruits and vegetables to represent features of a person when he painted portraits.

- Your poem needs to have an 'introductory' verse like in The New Vestments and the second verse should have at least six lines describing your 'food' person. Look at the example and 'borrow' ideas if you need to.

How to share your learning:

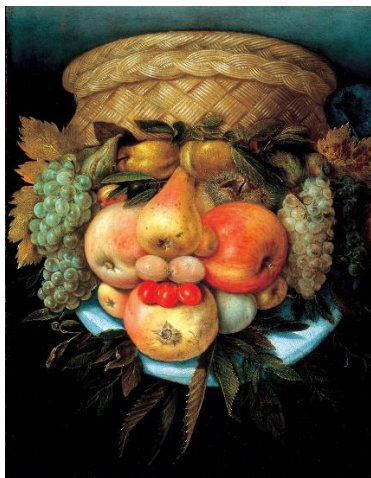
- Write your answers into your exercise book and take a photo of your learning, then upload it to Google Classroom.
- Type your answers directly into the boxes on the page.

Once you've completed the learning, submit it to Google Classroom following these instructions:

1. Go to classroom.google.com
2. Click the class – classwork – the assignment.
3. To attach an item, click 'Add or create' and select 'Google Drive,' 'Link or File' depending on what type of file you have created.
4. The status of your learning will change to 'Turned in.'

Example Portraits by Giuseppe Arcimboldo

Giuseppe Arcimboldo (1527-1593) was an Italian painter best known for creating imaginative portrait heads made entirely of such objects as fruits, vegetables, flowers, fish, and books. He painted representations of these objects on the canvas arranged in such a way that the whole collection of objects formed a recognisable likeness of the portrait subject. (The person it was meant to be)



Fruit Basket



Feast for the Eyes



Autumn Beard Man

Session 4 - Nonsense poem example:

The Veg Man

There was an old man from Berks
With a face made entirely of fruit
His body was made up of veg,
To look at, he was totally grotesque!

With a ripening red pear for a nose,
Bulbous, round apples for cheeks.
Glinting black current eyes
And lips of...

My Nonsense Poem – Title _____