

Writing – Summer Week 5 – Home Learning

Session 3

In Session 3, you came up with 'food clothes' for the old man or old woman of Tess. These ideas are going to form the basis of your writing in this session. You are going to rewrite the second verse (Stanza) of the poem. This is all about using your imagination and being descriptive, **NOT** trying to make it rhyme! If you can rhyme, you may BUT it is not a requirement of this learning.

- Look at each line of the poem and refer to your ideas table from Session 2 to help you write an alternative line to complete it. The verse you need to focus on is in bold.
- You can use the scaffolded version **or** you can write from scratch; choosing which items of clothing to include and the order. **It must still have nine items of clothing just as the original poem does.**

How to share your learning:

- Write your answers into your exercise book and take a photo of your learning, then upload it to Google Classroom.
- Type your answers directly into the boxes on the page.

Once you've completed the learning, submit it to Google Classroom following these instructions:

1. Go to classroom.google.com
2. Click the class – classwork – the assignment.
3. To attach an item, click 'Add or create' and select 'Google Drive,' 'Link or File' depending on what type of file you have created.
4. The status of your learning will change to 'Turned in.'

The New Vestments

There lived an old man in the kingdom of Tess,
Who invented a purely original dress;
And when it was perfectly made and complete,
He opened the door, and walked into the street.

**By way of a hat, he'd a loaf of Brown Bread,
In the middle of which he inserted his head; -
His Shirt was made up of no end of dead Mice,
The warmth of whose skins was quite fluffy and nice; -
His Drawers were of Rabbit-skins; - so were his Shoes; -
His Stockings were skins, - but it is not known whose; -
His Waistcoat and Trowsers were made of Pork Chops; -
His Buttons were Jujubes, and Chocolate Drops; -
His Coat was all Pancakes with Jam for a border,
And a girdle of Biscuits to keep it in order;
And he wore over all, as a screen from bad weather,
A Cloak of green Cabbage-leaves stitched all together.**

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The New Vestments – scaffolded version

Use your ideas table to write an alternative line for each item of clothing mentioned in the original poem. Fill in the blanks.

By way of a hat, he'd a _____,

His Shirt was made up of _____

His Drawers were of _____ - so were his Shoes; -

His Stockings were _____

His Waistcoat and Trowsers were made of _____

His Buttons were _____

His Coat was _____

And a girdle of _____

And he wore over all, as a screen from bad weather,

A Cloak of _____ stitched all together.

The New Vestments – my version

Use your ideas table to write an alternative line for each item of clothing mentioned in the original poem. Remember nine items of clothing like the original poem.