

Art Home Learning

Summer 2 – Week 5 (wb 29th June 2020)

As part of our project on *Water*, we would like you to learn about Claude Monet and his very famous paintings inspired by light and water.

We have split the ideas into five different sessions, but this is only a guide. Please feel free to adjust the sessions so that they fit into your household timetable.

We would love to see what you have been up to, so if you are able to take a photo or upload it to Google Classrooms, that would be great!

SESSION 1

Who was Claude Monet?

A little girl called Emma has made a wonderful video to help you learn about Monet, his life, his paintings and his inspiration. He loved **light** and particularly loved how light played on the **water**.

Please watch Emma's great video.

It is 10minutes long, so make sure you are comfortable. 😊

<https://www.youtube.com/watch?v=r9O1c6Not6U>

SESSION 2

In the last session, we watched Emma's video about Claude Monet.

Emma went on a 'light hunt' and gathered inspiration (ideas) for her own paintings and drawings. She also went on a 'flower hunt' to look at the different plants and flowers in her garden and her local area.

We would like you to go a 'light hunt' and a 'flower hunt'. This could be in your garden (if you have one) or in a local park – anywhere that you can see **light** bouncing off nature.

You can take photos if you have access to a camera. If not, just remember the ideas in your head or take a little scrap of paper or notebook to jot down your ideas.

SESSION 3

Hopefully, you enjoyed learning about Claude Monet from Emma's video and felt inspired to look outside and gather ideas and inspiration for your own piece of art.

In this session, we are going to take a closer look at Claude Monet and learn more about his style of paintings.

Please look through this PowerPoint and make some notes:

Claude Monet Information Powerpoint (on Google Classroom)

SESSION 4

In this session, we are going to take a closer look at Claude Monet's environment and (if you have any paints) try a simple method of painting in the 'impressionist' style. It's great fun, but can be a bit messy! ☺

Please look through this photo pack showing a range of photos from Monet's house and gardens. Think about which ones may inspire you:

Claude Monet Photo Pack (on Google Classroom)

Which do you like?

In Monet's paintings, we often look closely at the brush strokes. It seems as though there isn't much 'detail' but rather an 'impression' (or rough idea) of what the subject of the painting is about. This is called 'Impressionism'.

This is a style of painting that became very fashionable in Claude Monet's day. Other famous Impressionist painters are: Charles Gleyre, Auguste Renoir, Alfred Sisley and Frederic Bazille. They all became friends.

Perhaps you could find out a little bit more about these painters and their lives. Were they very similar to Claude Monet? Which of their paintings do you like?

Now try this:



Look at the photo of Monet's garden. Look carefully at the colours.

Sketch a faint outline of your painting in pencil.

Dip the tip of your finger into the acrylic paint and dab it onto your picture.

Use a cotton bud to add smaller details, such as flowers.



SESSION 5

Your final piece...

We would like you to produce a piece of art which is inspired by Claude Monet.

The piece you produce will very much depend upon what resources you have at home. If you have paper and pens – great! You can produce a drawing. If you have paints, again, great! You can produce a lovely painting. If you have a computer, you can produce a picture using the drawing facility.

As a potter, I have clay at home. Did you know that you can make your own 'clay' using simple household ingredients? Here is an idea for you:



You can produce a 3D piece of art.

Here is a recipe:

500g flour

125g salt

370ml water

Step 1: Heat the oven to 175°C

Step 2: Mix the flour, salt and water. Knead until smooth. Roll out the dough and cut into desired shapes.

Step 3: Bake at 175°C for 1 hour. Once cooled, paint with colours, if desired.

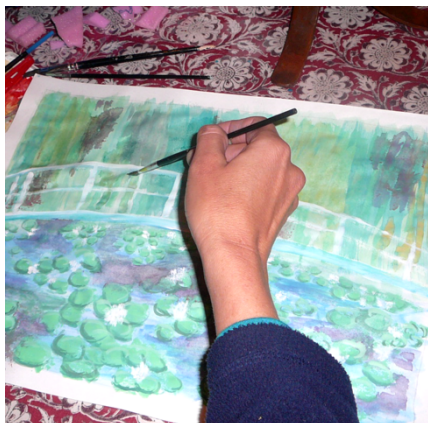
You will need a grown-up to help you with this – ovens are very hot and we do not want you to burn yourself.

If you are producing a painting and have some candle wax around, you could try this:



This picture has the Japanese garden bridge in it. You can use candle wax to create a 'resist' (this means that the paint won't stick to the wax). You can draw the bridge structure with the wax.

Shades of green, purple and blue work really well for the planting. You can use small pieces of old sponge to dab lily leaves and other plants.



Using short strokes of darker blue or purple to create ripples and shadows works well.

If you have used wax or white pencil for the bridge, remember to define the bridge by adding some colour - light blue works well.



Remember to celebrate your final piece! Post a photo on the Google Classroom, make a frame for it and put it on your wall or give it as a gift. Display your 3D waterlily on a shelf or windowsill – remember art is to be enjoyed! 😊