

English home learning 13/07/20 - Year Two

Again, this week we are going to be exploring poems that can help make us feel happy!

We know how much you love poetry, so we hope you really enjoy these lessons.

We have split the ideas into five different lessons, but we appreciate that five sessions may not be possible in all households. This is a guide only! Thank you so much for supporting your child with their home learning. We hope they enjoy this home project.

Lesson 1 –

Read the poems: ‘Three Good Things’, ‘The Cupboard’, and ‘A Feather from an Angel’. All can be found in attached resources.

What features of poems have you spotted? Do you notice many similarities or differences? You can use the attached resource on features of poems to help you.

In this lesson, you need to make annotations (writing notes on the poem) to show the key features you have spotted. Make sure you use your lovely, neat handwriting!

Lesson 2-

Today, please re-read the poem ‘Three Good Things’. What key features did you spot yesterday? Have a look at the planning format for this poem. What ideas can you come up with? Discuss the possibilities for each section!

Once you have re-read the poem several times, please fill in your own ideas on your planning sheet.

Lesson 3-

Have a look again at your annotated version of 'Three Good Things'. What features of poetry are there in the poem? Remember, in poetry word choice is so important. Remember to use fantastic vocabulary!

Today, you will be starting to write your own version of the poem using your planner from yesterday. Start your poem with the same opening line as the original, 'At a day's end I remember three good things.'

Lesson 4-

Today, you will be editing your poem from yesterday. Can you make your writing more exciting? Could you use an online thesaurus to include more powerful vocabulary? Can you fit in a simile, expanded noun phrase or extra conjunction? We need this poem to be as exciting as possible!

Then, check you have included key features of the poem. Have you used similar punctuation? Line breaks? The general structure of the poem?

By the end of this lesson, you should have an amazing poem with no mistakes! The best poem you could possibly write.

Lesson 5 –

Today, you will be writing up your poem in neat. Use your neatest handwriting and make sure you use accurate punctuation and key features of the poem.

At the bottom of the poem, can you draw a picture of some of the lovely ideas you have thought of?