Three Good Things

At day's end I remember three good things.

Apples maybe- their skinshine smell and soft froth of juice.

Water maybe- the pond in the park dark, and full of secret fish.

A mountain maybe- that I saw in a film, or climbed last holiday, and suddenly today it thundered up into a playground game.

Or else an owl- I heard an owl today, And I made bread.

My head is full of all these things, It's hard to choose just three

I let remembering fill me up
with good things
so that good things will overflow
into my sleeping self,
and in the morning
good things will be waiting
when I wake.

By Jan Dean



The Cupboard

I know a little cupboard,
With a teeny tiny key,
And there's a jar of Lollipops
For me, me, me.

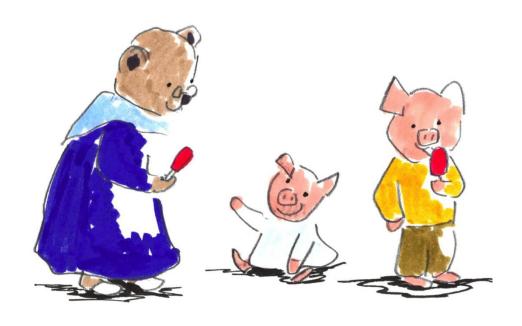
It has a little shelf, my dear,
As dark as dark can be,
And there's a dish of Banbury Cakes
For me, me, me.

I have a small fat grandmamma, With a very slippery knee, and she's Keeper of the Cupboard, with the key, key, key

and when I'm very good, my dear,
As good as good can be,
There's Banbury Cakes, and
Lollipops

For me, me, me.

by Walter de la Mare



A Feather from an Angel

Anton's box of treasures held
a silver key and a glassy stone,
A figurine made of polished bone
And a feather from an angel.

The figurine was from Borneo,
the stone from France or Italy,
the silver key was a mystery
but the feather came from an angel.

We might have believed him if he'd said,

'An albatross let the feather fall.'

But he had no doubt, no doubt at all,
his feather came from an angel.

'I thought I'd dreamt him one night,' he'd say,

'but in the morning I knew he's been there;

he left a feather on my bedside chair, a feather from an angel.'

And it seems that all my life I've looked

for that sort of belief that nothing could shift,

something simple yet precious as Anton's gift,

a feather from an angel.

By Brian Moses



Possible Feature of Poems

- Rhyme regular or irregular. Also near rhymes.
- Rhythm structured and regular or irregular, fast or slow.
- Free verse doesn't follow any rules.
- Onomatopoeia when a word sounds like what it means.
- Nonsense words words that are not real but add a funny effect.
- Alliteration repeated sounds.
- Repeated words/phrases creates a more powerful effect.
- Comparisons saying something is like something else. E.g. My dog is like a clamp. He never lets go!



Three Good Things

Planning my poem

Will I want to mention an animal?





Maybe I will want to talk about a person?

Or maybe a place ...

Or an object...?

Or something else?