

## Three Good Things

At day's end I remember  
three good things.

Apples maybe- their skinshine smell  
and soft froth of juice.

Water maybe- the pond in the park  
dark, and full of secret fish.

A mountain maybe- that I saw in a film,  
or climbed last holiday,  
and suddenly today it thundered up  
into a playground game.

Or else an owl- I heard an owl today,  
And I made bread.

My head is full of all these things,  
It's hard to choose just three

I let remembering fill me up  
with good things  
so that good things will overflow  
into my sleeping self,  
and in the morning  
good things will be waiting  
when I wake.

*By Jan Dean*



## The Cupboard

I know a little cupboard,  
With a teeny tiny key,  
And there's a jar of Lollipops  
For me, me, me.

It has a little shelf, my dear,  
As dark as dark can be,  
And there's a dish of Banbury Cakes  
For me, me, me.

I have a small fat grandmamma,  
With a very slippery knee,  
and she's Keeper of the Cupboard,  
with the key, key, key

and when I'm very good, my dear,  
As good as good can be,  
There's Banbury Cakes, and  
Lollipops  
For me, me, me.

*by Walter de la Mare*



## A Feather from an Angel

Anton's box of treasures held  
a silver key and a glassy stone,  
A figurine made of polished bone  
And a feather from an angel.

The figurine was from Borneo,  
the stone from France or Italy,  
the silver key was a mystery  
but the feather came from an angel.

We might have believed him if he'd  
said,  
'An albatross let the feather fall.'  
But he had no doubt, no doubt at all,  
his feather came from an angel.

'I thought I'd dreamt him one night,'  
he'd say,  
'but in the morning I knew he's been  
there;  
he left a feather on my bedside chair,  
a feather from an angel.'

And it seems that all my life I've  
looked  
for that sort of belief that nothing  
could shift,  
something simple yet precious as  
Anton's gift,  
a feather from an angel.

*By Brian Moses*



## Possible Feature of Poems

- **Rhyme** – regular or irregular. Also near rhymes.
- **Rhythm** – structured and regular or irregular, fast or slow.
- **Free verse** – doesn't follow any rules.
- **Onomatopoeia** – when a word sounds like what it means.
- **Nonsense words** – words that are not real but add a funny effect.
- **Alliteration** - repeated sounds.
- **Repeated words/phrases** – creates a more powerful effect.
- **Comparisons** – saying something is like something else.  
*E.g. My dog is like a clamp. He never lets go!*



# Three Good Things

## Planning my poem

*Will I want to mention an animal?*



*Maybe I will want to talk about a person?*

*Or maybe a place ...*

*Or an object...?*

*Or something else?*

